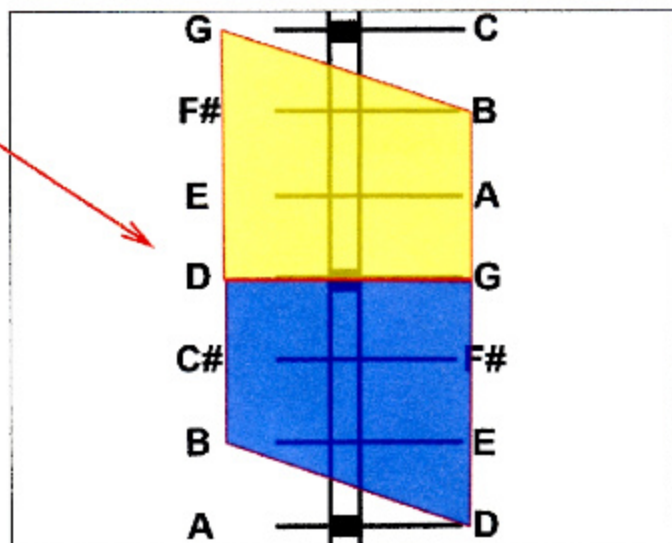


You have now learned to play C major, G major, and D major chords — using box chords on the mountain — two different ways: one with a regular box chord, and the other with an inverted box chord. It's important for you to see how the two fit together. Notice on the charts below how the two boxes for the G major chord fit together. Play the 16-note arpeggio shown on the bottom chart. It will take you a while to get used to it, but keep at it; this is another important milestone in your progress.

Both boxes are G major chords. The G and D notes in the middle of the two boxes are on the bottom corners of the yellow box and the top corners of the blue box.



16-NOTE ARPEGGIO BEGIN HERE

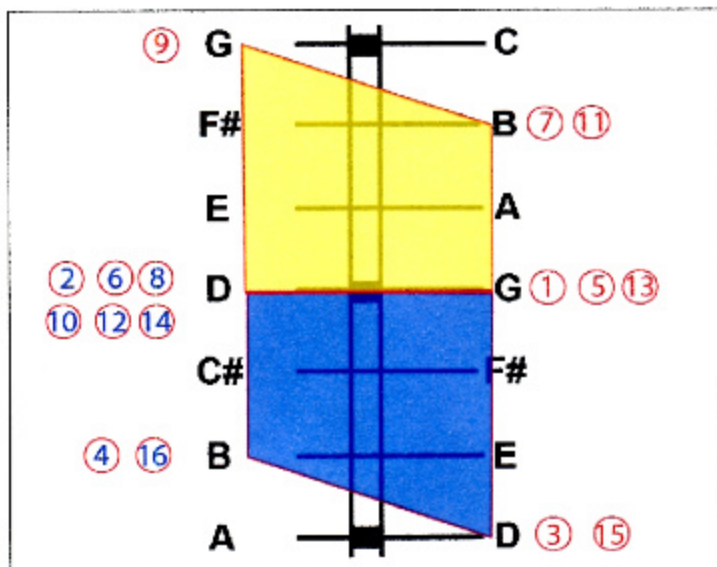
STEP 1: Practice playing only the odd numbers (1-3-5-7-9-11-13-15) with right hammer.

STEP 2: Practice the first 4 notes many times:

1. G right hammer
2. D drone
3. Down to D with right hammer
4. B drone (notice drone moves down to B)

STEP 3: Strokes 5 through 12 are exactly like the G chord you have learned before, using the D drone.

STEP 4: The last 4 notes (13 through 16) are exactly like the first four strokes in Step 2.



This is another big milestone for you, so practice it many times. Then move up one bridge marker and try the same exercise for a C chord. Then, play both G and C chords in the valley.