

WORKSHOP: "Easy Peasy Basic Skills"
ODPC Funfest, Evart, MI — July 17-19, 2014

Jess Dickinson, Instructor

HAMMERED DULCIMER LANGUAGE

TREBLE BRIDGE — The vertical bridge in the middle of the dulcimer.

BASS BRIDGE — The vertical bridge down the right side of the dulcimer.

TREBLE BRIDGE BOX SCALE — The 8-note scale formed by the 4 notes on the right and 4 notes on the left side of the treble bridge between marked courses.

BASS BRIDGE BOX SCALE — The 8-note scale formed by the notes between the bridges, with bridge markers at each corner.

TREBLE BRIDGE BOX CHORD — A chord using the notes inside one of the treble bridge boxes.

BASS BRIDGE BOX CHORD — A chord using the notes in one of the bass bridge boxes.

COURSE — The two strings that make each note on most hammered dulcimers.

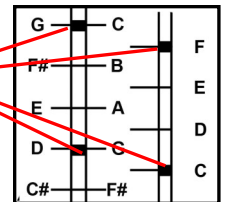
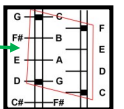
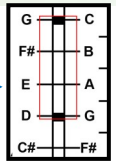
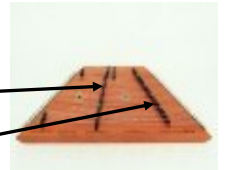
MARKED COURSE — A courses that crosses a marked bridge marker. On some dulcimers, marked bridge markers are white; on others (as here), they are black.

PLAYING IN THE VALLEY — Playing the notes that are between the bridges.

PLAYING ON THE MOUNTAIN — Playing the notes on each side of the treble bridge.

"A" AND "B" PARTS — Many tunes played on hammered dulcimer are divided into two parts: the A part and the B part, much like hymns are divided onto a verse and course. Tunes are often played by playing the A part twice, and then the B part twice.

DELRIN — The plastic-like caps on top that the strings cross on top of the bridges. On many dulcimers, the bridges are marked by using black or white delrin.



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