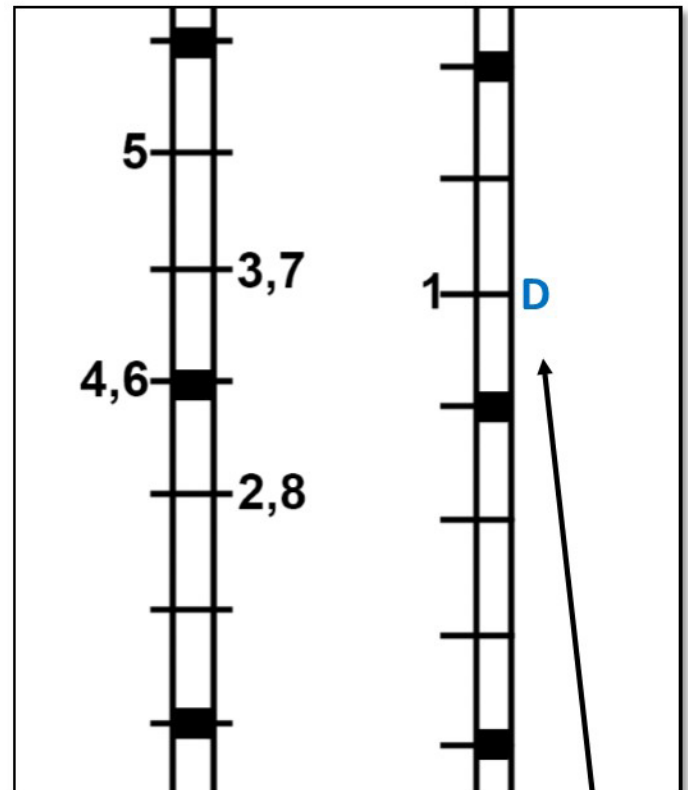
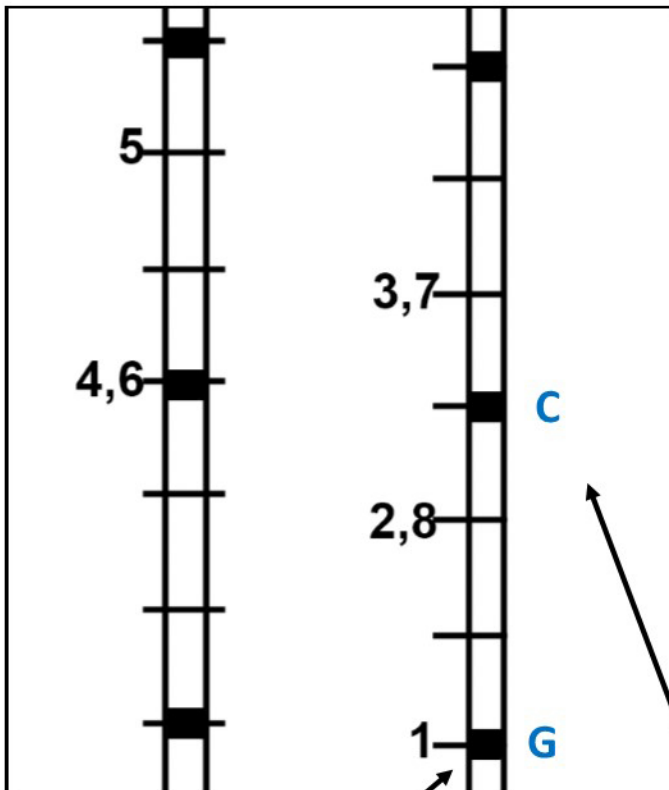


These arpeggio chords below are charted in 4-4 time. They are important. Learn them. To play them in 3-4 time, simply leave off strokes 7 and 8. Count the strokes out loud as you play. As you get comfortable playing these chords, try playing them with your eyes shut. Also, in 4-4 time, play strokes 1 and 5 a little louder than the others. In 3-4 time, play strokes 1 and 4 a little louder.



**FIRST**—Use this form, beginning with the 1 stroke on the bottom-right G on the bass bridge. This will be a G chord, which is the 1 chord in the key of G.

**SECOND**—Use this same form, but begin the 1 stroke on the C above the bottom-right G on the bass bridge. This will be a C chord, which is the 4 chord in the key of G.

**THIRD**—Use this form, beginning with the 1 stroke on the D above the C above the bottom-right G on the bass bridge. This will be a D chord, which is the 5 chord in the key of G.